

Greetings

Long time, no talk...

Where do we start? We should probably begin by apologizing for taking so long to get in touch. Besides the usual craziness of work, travel, work, travel, and work, other things have conspired to keep us from preparing a newsletter last year. Big among them are the renovations at the small acreage we bought last July. What we thought would be minor cosmetic changes to the existing farmhouse (i.e. a coat of paint and new carpet), turned into replacing most of the drywall. And, while we were at it, why not completely rewire the house (the second floor had one outlet) and add insulation (the upstairs had none)? You get the picture...

Also, another chapter of David's life came to an end last year with the passing of his father (see the web site for the background on this). Unfortunately, David was not able to recover a scrapbook that his mother had made of his early artwork, and that he had hoped would have been at the family house. He would have loved to see those early drawings with his current trained eyes but, alas, it was not to be...

Anyway, we hope you will enjoy reading this newsletter, but remember that you can always visit David's web site (www.davidkitler.com) for all the latest news. As always, feel free to send us your comments and feedback, and enjoy the balance of 2010!

Voice for the Wild

In the Studio

Originals and Reproductions

Originals

David continues to work on images that were inspired by his trip to **Africa** and by his AFC Flag Expedition and subsequent trips to **Panama**. Keep checking the Gallery section of David's web site to view them as they are completed.



Reproductions and Merchandise

Information on prints and other merchandise can be found by following the links in the Gallery section of the web site. Please let us know if you have any questions or would like more information about an item.

To order this latest DVD or his previously released "**Draw with Confidence: from Basic to Brilliant**" in Canada, contact us directly. For all other orders, you can also follow the links to Creative Catalyst (found on the **Instructional DVDs** page of David's web site) and order online.

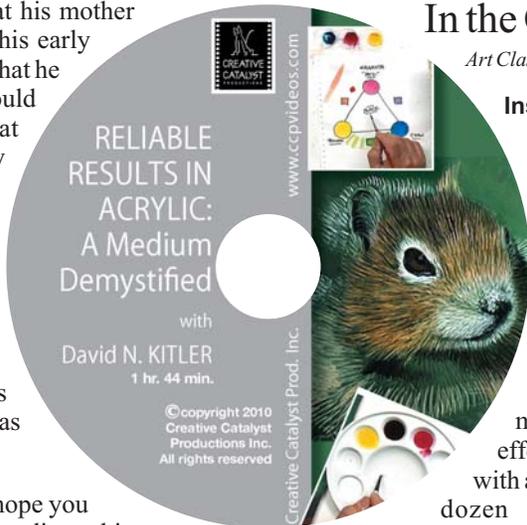
Also, keep watching the web site for the release date of David's **second acrylics techniques DVD**, which will contain demonstrations on how to create several of nature's textures using this versatile medium. Remember that you can also sign up for CCP's e-newsletter to receive pre-release information and discounts.

In the Classroom

Art Classes, Workshops, and Videos

Instructional DVDs

The first of David's much anticipated instructional DVDs on acrylics techniques is now available. In "**Reliable Results in Acrylics: A Medium Demystified**" David demonstrates his methods for working effectively and creatively with acrylics. He leads a half-dozen demos on materials, transparency, textures, colour mixing, and more. David helps you create smooth gradations, mottled backgrounds, and delicate edges, all using basic tools. He shares secrets for creating lifelike textures and helps you get the most from your reference.



Weekly Art Classes

David continues to teach weekly art classes as Jon Williams Studio in Calgary. Classes are open to students of **all skill levels**, working on **any subject** and in **any medium**. Check out the web site for information, or call us to register.

Workshops

Check the "Following David's Tracks" column or the web site for information on upcoming workshops. If you belong to an art association or small group, and would like to have David teach a workshop in your area, call or email us for more information.

Highlights

Awards & Recognition

The Artist's Magazine

David's article, "**Draw Realistic Animals**" was published in the July/August 2009 issue of the magazine as part of their "Drawing Board" column. In the article, David shared techniques and tips for drawing (and painting) wildlife, using a red-breasted nuthatch as his subject. The final product was his "Nuthatch I Preliminary Sketch."

This year, his article "**Scribbling, Scraping & Scratching**" was published as part of the same column in the July/August 2010 issue. This time, David demonstrated the use of non-traditional tools and an experimental approach to drawing wildlife, using a white-faced capuchin monkey as his subject. The final product is his "Siesta."



The Artist's Magazine - Jul/Aug 2010

Furthermore, David had previously prepared a detailed demonstration of the process he used to draw a bird's eye, which can be read online at www.artistsnetwork.com/article/demo-bird-eye.

David was also honoured to have been invited to serve as the **juror** in the Animal/Wildlife category of the magazine's 2009 Annual Art Competition. He is very familiar with the competition, having won First Place in this category in 2007. His picks were featured in the December 2009 issue but, if you don't subscribe to the magazine,

you can still see them online at www.artistsnetwork.com/article/2009-AnimalWildlife/.

Last, but not least, David will be writing a **feature** on the winning pieces in the Animal/Wildlife category of this year's Art Competition. Winning artwork and artists' profiles will appear in the December 2010 issue. //

In the Art World

Exhibitions and Art Shows

Upcoming Art Shows

This year, David's work can be seen from Ontario and Quebec (Canada) to Machida City (Japan), as well as in new virtual exhibitions that transcend geographical borders. Check the "Following David's Tracks" column or David's web site for dates, locations, and contact information for all upcoming events. We hope that you will have a chance to personally (or virtually) attend one of them. //

In the Field

Reference Gathering Opportunities

Central America

David's latest opportunities for reference gathering have taken him to three countries in Central America. He returned to **Panama** in February 2009, then traveled to **Costa Rica** in December of the same year, and finally to **Honduras** in February 2010.

David continues to enjoy observing the rich fauna and exploring the various habitats found in this part of the world - from rainforests to beaches, and from caves to highlands. He has also grown very fond of the people in these countries and will continue to help them in any way he can. For more information, check out the "Get Involved" section. //

AFC Flag Expedition

Updates and Follow Up

Audubon Society of Panama

David's AFC Flag Expedition continues to have an impact, this time in conjunction with the Audubon Society in Panama.

One of the objectives of David's Flag Expedition was to utilize his artwork to

Following David's Tracks



May 30 - Sept. 5, 2010

L'art animalier plus vrai que nature

Presbytère Saint-Nicolas Gallery
Saint-Nicolas, PQ

For additional information:
www.presbyteresaintnicolas.com

♦ ♦ ♦

Starting June 12, 2010

AAAS Science Art Exhibit

Virtual Exhibit

For additional information:
<http://ScienceArt-Nature.org>

♦ ♦ ♦

Sept. 10-12, 2010

"Wildlife in Acrylics" Workshop

Arts Desire
Vancouver, WA

For additional information:
www.bevelar.com
artsdesire@bevelar.com

♦ ♦ ♦

Sept 15-28, 2010

Japan Wildlife Center Wildlife Fine Art Exhibition

Machida City Museum of
Graphic Arts

For additional information:
<http://jwc-web.org/event/topics.cgi>
info@jwc-web.org

♦ ♦ ♦

Starting Sept. 24, 2010

The Art of Conservation: An International Exhibit of Nature in Art

Virtual Exhibit

For additional information:
www.natureartists.com
info@natureartists.com

♦ ♦ ♦

Nov. 6 - Dec. 17, 2010

The Group of Twelve Exhibition

John M. Parrott Gallery
Belleville, ON

For additional information:
www.thegrouptwelve.com
contact@thegrouptwelve.com



Panamanian school children get bookmarks with David's Harpy Eagle image

help educate the public on the key role Harpy Eagles play in the maintenance of a healthy ecosystem. To that end, the Audubon Society of Panama, in conjunction with the Patronato Amigos del Águila Harpia (Friends of the Harpy Eagle Foundation), has produced bookmarks of David's "Harpy Eagle - Portraits." The Harpy Eagle is Panama's national bird, and the bookmarks are designed to promote its appreciation and conservation.

Five thousand bookmarks have been printed. Some have already been given to teachers during an environmental gathering organized by ANAM (Panama's environmental authority), where more than 200 teachers from all over the country were in attendance. Others have been handed out to grade and high school children during Audubon Society's bird watching and avitourism talks. In March 2010, the Audubon Society started its school program "Aulas Verdes" (Green Classrooms), and recently visited one of the schools involved in the program. National Harpy Eagle Day was May 10, and they delivered the bookmarks to the students as a reminder of this day and of the importance of their national bird.

David will continue to work with the Audubon Society and other organizations

to promote **Harpy Eagle conservation**. Protecting the Harpy Eagle is akin to protecting large tracts of rainforest - along with the hundreds of other species that make the rainforest their home.

Flag Expedition Journal

Copies of a Collector's Edition of David's Flag Expedition Journal are still available. These

high-quality leather-bound books were released during the first Artists for Conservation (AFC) annual exhibition, and reproduce David's journal in its entirety. Funds raised help support the AFC Foundation and future Flag Expeditions. For more information or to order, contact the AFC directly at info@natureartists.com. //

Get Involved

How you can make a difference

Panama

In February 2009 David returned to the remote Emberá village of Llano Bonito, which "hosted" him during his AFC Flag Expedition in 2005. This time, David led a group of 10 people who, besides delivering school and personal care supplies, spent over a week working side by side with the natives to build much needed sanitation facilities, as the village only had two old outhouses to serve the more than 80 people who live there.



Boy in Llano Bonito happy with a new toothbrush

The pour-flush water seal latrines installed make use of low cost technology, with easy and simple maintenance, and are designed to prevent diseases that are caused by the improper disposal of human waste. They also eliminate the chance of insect breeding or infiltration by other species - a need that became very real when a pit latrine was used by the group at another location. The surprise of having bats flying out of the pit while one is concentrating on "other affairs" could not be adequately described here!

The group left extra building materials, tools, and directions, which will allow the natives to build a few more of these latrines on their own. Maybe one day, they will be able to experience the luxury of having one of these latrines installed at each dwelling in the village.

David also visited Panama City's Metropolitan Park to deliver a donated live trap and other supplies to help with wildlife rehabilitation. Upon arrival, he learned that Jessica Rosas has returned to her native Argentina, but the Park's conservation work continues with the equally dedicated Amelia Munoz Harris.

The needs in that part of the world are great and, if you would like to help in any way, please check the Get Involved section of the web site or contact us. David is tentatively planning to return to Panama in February 2011, and your generosity could make a real difference to the people and to wildlife conservation in that little corner of the world.

For all the background on David's AFC Flag Expedition and how he met the people of Llano Bonito, visit the AFC Flag Expedition pages, in the News section of David's web site. //



Delivering donations to Amelia (Parque Metropolitan)

How to Contact Us



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