

Summer 2005

News about artist David N. Kitler

Greetings

So much to do, so little time...

We hope life has been treating you well. For our part, we have had a great time since our last newsletter, and are looking forward to many wonderful events in the next few months.

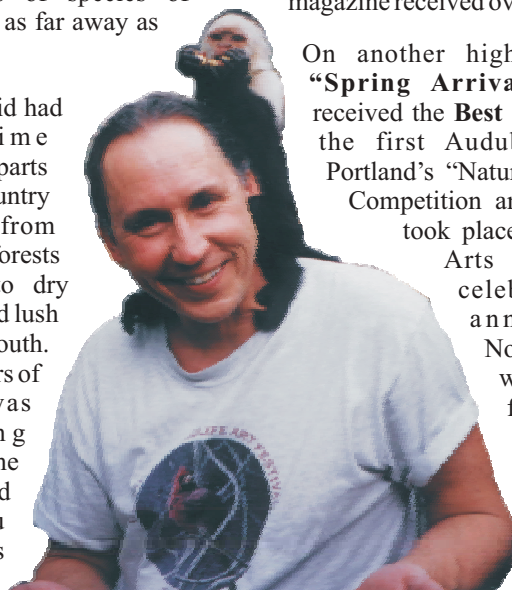
Please come see us in person at one of these exhibitions or workshops. Locations and dates of confirmed events appear in the "Following David's Tracks" column. But the latest news, along with an up-to-date calendar, are always available at our web site at www.davidkitler.com. If you cannot visit us, feel free to call, write, or e-mail (see the "How to Contact Us" box for details). Until we meet again, be safe! //

In the Field

Wild and beautiful Costa Rica

What can we say... Nowhere else are so many habitats squeezed into such a tiny area. As part of the land bridge between North and South America, **Costa Rica** is home to a substantial number of tropical animals, while also being the winter home for hundreds of species of migrating birds from as far away as Alaska and Australia.

Needless to say, David had a wonderful time exploring different parts of this beautiful country last December - from volcanoes and cloud forests in the highlands, to dry forests in the north and lush rain forests in the south. And within a few hours of his arrival he was already getting acquainted with some of the local wild inhabitants (as you can see from this photo).



Voice for the Wild



Spring Arrival - Cardinal

Birds in Costa Rica come in every colour, from red scarlet macaws, to the iridescent violet sabrewings (a hummingbird). So, as he feels that he has barely scratched the surface, David plans to return to Costa Rica in the near future to continue his exploration. In the meantime, watch for paintings of some of the many species he was able to observe during this trip. //

Highlights

Awards & Recognition

For the second year in a row, David's work was recognized in the *Artist's Magazine* competition. He was honoured when his "**Great Egret**" piece was selected as a **finalist** in the Animal Art category of the magazine's 21st Annual Art Competition. It is an accomplishment to be proud of, as the magazine received over 13,000 entries.

On another high note, David's "**Spring Arrival - Cardinal**" received the **Best of Show** award at the first Audubon Society of Portland's "Nature & Wildlife Art Competition and Exhibition." It took place during the Wild Arts Festival, which celebrated its 25th anniversary last November. David was thrilled when four of his paintings were included, and was grateful that one of them was singled out by the jurors. //

Following David's Tracks



July 8-17, 2005

Stampede Western Art Show

Roundup Centre - Stampede Park
Calgary, AB

For additional information:
(403) 261-0101
www.westernshowcase.com

♦ ♦ ♦

October 8-9, 2005

Fort Worden Wildlife Art Exposition

Building 204 -
Fort Worden State Park
Conference Center
Port Townsend, WA

For additional information:
(360) 344-4401
www.fortworden.org

♦ ♦ ♦

November 18-20, 2005

Wildlife in Acrylics Workshop

Arts Desire
Vancouver, WA

For additional information:
(360) 693-0028
www.bevelar.com

♦ ♦ ♦

April 2006

Drawn to Nature Art Exhibition and Sale

A Benefit for the Bell Museum of
Natural History

McNamara Alumni Center
University of Minnesota
Minneapolis, MN

For additional information:
www.bellmuseum.org/drawnatonature

♦ ♦ ♦



Great Egret

In the Studio

Originals and Reproductions

Artist Proofs of David's "Racoons (Young) Diptych" are now available from David's studio. As you might remember, the image was published as part of the 2004 Ducks Unlimited Canada National Art Print Portfolio.

Furthermore, only 50 Artist Proofs of his "Rocky Mountain Eye II" piece (Ducks Unlimited Alberta 2005 Artist of the Year selection) will be available in January 2006. Several have already been pre-ordered, so call now if you would like to reserve one copy.

As always, the most up-to-date information on available originals and reproductions can be found on David's web site at www.davidkitler.com.

How to Contact Us



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Publisher and distributor of original paintings and reproductions by artist David N. Kitler

Brazilian Expedition

Kitlers to lead trip to Brazil

Are you thinking of a special vacation? David and his wife, Ly (pronounced "lee") would like to take you to **Brazil** in **June 2006**, to explore some of the most spectacular natural settings in the planet.

How would you like to visit one of the Seven Natural Wonders of the World, **Iguassu Falls**? And how about some piranha fishing in the heart of the **Amazon** rainforest? Or exploring the **Pantanal**, the world's largest wetland? Whether you are interested in **wildlife** and **bird watching, photography**, or simply enjoy visiting new and interesting places, this is the trip of a lifetime.

David and Ly have traveled extensively throughout Brazil, and would love to share this unequaled experience with you. For more information, contact **Skies Unlimited** at 1-888-280-6890, or visit www.skiesunlimited.com. We hope you will join us!

In the Classroom

Art Classes and Workshops

David continues to teach **weekly art classes** at Jon Williams Studio in Calgary. Classes are open to students of all skill levels, working on any subject or medium. For information, check David's web site or give him a call.



David also continues to teach a number of **wildlife in acrylic workshops**, which are open to artists of all skill levels. Whether you have always wanted to try acrylics but did not know where to start, or whether you have been using this versatile medium but want to further



Racoons (Young) Diptych



"Lynx III"

(one of several new originals that can be viewed at www.davidkitler.com)

Following David's Tracks

(continued)



May 31-June 16, 2006

Brazil Guided Expedition

This is your chance to visit the most spectacular settings in the continent, where opportunities for wildlife and bird watching, as well as photography abound. Spaces are **very** limited.

For additional information:
1-888-280-6890
www.skiesunlimited.com



June 19-22, 2006

Wildlife in Acrylics Workshop

Art in the Mountains
Bend, OR

For additional information:
(541) 923-2648
www.artinthemountains.com

develop your technique, David's hands-on workshops may be the answer. While working on a wildlife subject of your choice, David will review drawing and painting basics, while teaching techniques that are specific to acrylics. Learning is further facilitated by live demonstrations and slide shows.

Check the "Following David's Tracks" column or his web site for dates and locations of upcoming workshops, or contact us if you would like him to teach a workshop in your area.