

Summer 2002

News about artist David N. Kitler

# Voice for the Wild

## Greetings

*Summer is finally here*

We hope you are having a wonderful year! In this newsletter you will find a summary of the latest news about David and his work. For more detailed information, visit his **web site** at [www.davidkitler.com](http://www.davidkitler.com). The site also contains the most up-to-date information on original paintings and reproductions available from David's studio, as well as a calendar of upcoming events. We hope you bookmark the site and visit it often.

If you would like to contact us, please call, write, e-mail, or visit us in person at one of our upcoming events (see the "Following David's Tracks" column for locations and dates). //

## In the Field

*More of North America*

David's trip to Australia did not materialize at the end of last year. So, although he still plans to visit the land down under in the future, he has spent the last few months further exploring North America. From Alberta to Ontario, and from California to Florida, David has visited a number of national and state parks, where he had the opportunity to get up close and personal with the local wildlife. Some of the artwork resulting from these experiences can already be seen on his web site. //

## In the Classroom

*Classes, workshops & presentations*

If you have ever talked to David, you know how much he loves to teach. His regular classes at **Jon Williams**

**Studio** in Calgary are open to students at all levels, working on any subject or medium. If you would like to join one, check the web site for class information or give David a call.

David also teaches a number of workshops. This year, he was invited to return to East Glacier, MT to teach alongside artist Wanda Mumm, and will once again teach a "Wildlife in Acrylics" workshop in Vancouver, WA in early December. He might



teach another workshop in the southeastern part of the U.S. (i.e. Florida or Georgia) in early 2003. As we finalize the details, we will be sure to post them on the web site. Please contact us if you would like to attend a workshop, or would like David to teach one in your area.

Last month, David was invited to discuss his work with **Fish Creek Elementary's** 5<sup>th</sup> grade class in Calgary. He was moved by how well the children had prepared. A few days later, he was surprised to receive letters from each of the students, thanking him for his presentation and sharing what they had learned. It seems that his remark that "if you spend one hour a day doing something, in five years you will be an expert" hit a chord. Most of the students mentioned that David had inspired them to work hard at pursuing their dreams. He is the one who feels inspired and thankful for this wonderful opportunity. //

## Following David's Tracks



**August 16-18, 2002**  
**Preview: August 15 (7 - 11pm)**  
**25<sup>th</sup> Buckhorn Wildlife Art Festival**

Buckhorn Community Centre  
Buckhorn, ON, Canada  
Come celebrate the show's 25<sup>th</sup> Anniversary!

For additional information:  
(705) 657-1918  
[bait1@kawartha.net](mailto:bait1@kawartha.net)



**September 14, 2002**  
**16<sup>th</sup> Arts for the Parks Awards Ceremony**

Jackson Lake Lodge  
Grand Teton Nat'l Park, WY, U.S.A.

For tickets or additional information:  
(800) 553-2787  
[www.artsfortheparks.com](http://www.artsfortheparks.com)



**September 28-29, 2002**  
**1<sup>st</sup> Canadian Fine Arts Invitational**

Holiday Inn Select  
Brampton, ON, Canada

For additional information:  
(905) 874-2919  
[www.hace.ca](http://www.hace.ca)



**October 18-20, 2002**  
**6<sup>th</sup> ARTessential - The Ultimate Art Show & Sale**

Big-4 Building, Stampede Park  
Calgary, AB, Canada

For additional information:  
(403) 253-1966  
[www.ARTessential.com](http://www.ARTessential.com)



### How to Contact Us



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*Publisher and distributor of original paintings and reproductions by artist David N. Kitler*

this year's *Arts for the Parks* "Mini 50" competition. *Arts for the Parks* "Top 100" and "Mini 50" competitions were created to celebrate representational artists, and to enhance public awareness and support for the National Park System.

Judges review thousands of images, so being a part of this select group is



an amazing accomplishment. David will attend the opening ceremonies.

## In the Studio

### Ducks Unlimited Sponsor Print



David has been selected as the **2003 Alberta Ducks Unlimited Sponsor Print Artist of the Year** with his piece "Rocky Mountain Eye."

Prints will be published by D.U. and distributed across Alberta, and David will receive 100 Artist Proofs. Please let us know if you would like to pre-order one.

### Originals

If you are interested in David's original paintings, those currently available can be seen on the web site. We update the site often, posting new paintings as David finishes them, and removing others as they sell. Some were only posted for a day or so, but many exquisite images are still available. Please let us know if you want to hear about new paintings, but cannot access the web, and we will make other arrangements. //

## Highlights

### Awards & Recognition

David is honoured that his piece "In the Heat of Winter (Scrub Jay)" has been included among the top 50 in

Back in March, David's painting "Full" was honoured with an **Excellence Award**, during his first year at the NatureWorks Wildlife Art Show (Tulsa, OK). Being a part of the show was already a prize in itself. As it is planned and organized entirely by volunteers, show proceeds are put back into Oklahoma wildlife conservation and preservation causes.

David is also honoured to have been elected to membership in the **Society of Animal Artists**, whose members are some of the best animal artists in the world. The Society aims at increasing awareness "of the artists who explore the mystery, grandeur and grace of the animal kingdom."

And lastly, for the third year in a row, two of David's pieces received Collector's Choice Awards during the ARTessential show in Calgary. "Algonquin Reflection" was selected in the "Best of Show - Acrylic Painting" category, and "A Little off the Top" won "Best of Show - New Reproduction." A big thanks to everyone who visited and voted. //



Algonquin Reflection

## Following David's Tracks

(continued)



November 8-10, 2002

### 32<sup>nd</sup> Waterfowl Festival

Easton, MD, U.S.A.

For additional information:  
 (410) 822-4567  
[www.waterfowlfestival.org](http://www.waterfowlfestival.org)



November 29 – December 1, 2002

### 23<sup>rd</sup> Wild Arts Festival

DoubleTree Hotel  
 Portland, OR, U.S.A.

For additional information:  
 (503) 292-6855  
[www.audubonportland.org](http://www.audubonportland.org)



December 6-8, 2002

### 4<sup>th</sup> Wildlife/Acrylics Workshop

Arts Desire  
 Vancouver, WA, U.S.A.

For additional information:  
 (360) 693-0028  
[www.bevelar.com](http://www.bevelar.com)



January 31 – February 2, 2003

### 10<sup>th</sup> Florida Wildlife & Western Art Exposition

Lakeland Center  
 Lakeland, FL, U.S.A.

For additional information:  
 (941) 364-9453  
[www.wildlifeartexpo.com](http://www.wildlifeartexpo.com)



February 7, 2003 (7 – 10pm)

### Wildlife on Canvas

Fundraiser for Horseshoe Creek Wildlife

Lake Wales Country Club  
 Davenport, FL, U.S.A.

For tickets and additional information:  
 (863) 206-9229  
[www.horseshoecreek.org](http://www.horseshoecreek.org)



February 13-16, 2003

### 21<sup>st</sup> Southeastern Wildlife Exposition

Charleston, SC, U.S.A.

For additional information:  
 (843) 723-1748  
[www.sewe.com](http://www.sewe.com)