

July 2000

News about artist. David N. Kitzler

# Voice for the Wild

## Greetings

*Welcome to 2000*

We hope that this finds you healthy and happy, and that 2000 is turning out to be a great year. It was a pleasure to see many of you in person during 1999 and we look forward to doing so again this year.

You will notice that our newsletter is a little longer this time. That is because we have a lot of exciting things to share with you.

If there is anything you would like to know about David that has not been covered here, or if you would like to give us any other feedback, please feel free to call, write, e-mail, or visit us at one of the upcoming shows. //

## In the Field

*Going Wild in Brazil*

After many months of planning and anticipation, David spent the month of May exploring the Brazilian wilderness.

### Pantanal

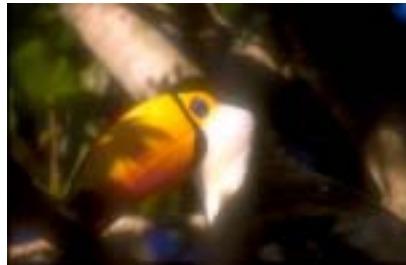
The first part of the trip took David



In order to travel the 146 km of the Transpantaneira (the only road in the Pantanal), David had to cross over 100 bridges, some of which are in need of a "little" maintenance...

back to the Pantanal (he was there for a short time in 1993). The Pantanal is the largest continental wetland on Earth, covering more than 77,000 sq. miles. It is located at the heart of Brazil, just south of the Amazon rainforest, and is home to over 650 species of birds, 80 species of mammals and 50 species of reptiles.

The Pantanal is an ecological gem, a paradise for anyone interested in observing wildlife.



### Ilha dos Porcos Grandes

The next part of the trip was just as memorable. Thanks to the generosity of Dr. Ivo Pitanguy and the help of his staff, David was able to get (very) close and personal to a number of amazing creatures.

Dr. Pitanguy is an internationally renowned cosmetic surgeon with a life-long passion for preservation. Fifteen years ago he bought an island in the Angra dos Reis archipelago, off the coast of Rio de Janeiro, called Ilha dos Porcos Grandes. He has since transformed it into a wildlife sanctuary containing over 600 wild animals. There



This tapir wanted to ensure that she would be in the picture. (Ilha dos Porcos Grandes, Angra dos Reis, RJ)

are monkeys and marmosets, as well as macaws and an immense variety of smaller birds (orioles, tanagers, finches, etc.)

David had been able to observe many of the same species in the Pantanal, as well as in other parts of the world. However, nothing could compare to the thrill of being so close to the animals that a zoom lens was suddenly no longer required.

Needless to say, David returned with a wealth of reference materials (sketches, slides, photographs, etc.), and is deeply inspired by everything he saw. Most of these wonderful creatures will be featured in David's upcoming paintings. //

## In the Classroom

*Art Classes and Workshops*

### Jon Williams Art Studio

David continues to teach at Jon Williams Studio in Calgary. In his classes, each student works on the subject matter and medium of their choice, while David helps them to achieve whatever results they are looking for. If you are interested in classes, please let us know.

## In the Classroom

*(continued)*

### Painting Wildlife with Acrylics

David will once again teach this workshop at *Arts Desire Gallery* in Vancouver, WA. This time the three-day workshop will allow students to choose the subject matter they wish to work on. For dates and registration information, please check the "Following David's Tracks" column. Space is limited, so don't delay. //

## In the Studio

*Hot off the Press*

### Portrait of a King

The private collectors who own David's "Lady in Waiting" original painting could not bear the thought of keeping such a nice couple apart. So as soon as "Portrait of a King" was finished earlier this year, they invited him to move in with his beloved.

This image has been very well received and we know that many of you have been eagerly waiting for its release as a limited-edition print. You will be happy to hear that we have started the preparations with our printing company and are working hard to have the print available by mid-August.

You should be able to see this new print at any of our upcoming shows. If you would like to pre-order a print or, if you own one of the "Lady in Waiting" prints and would like to reserve a print of the same number on



"Portrait of a King" 18 1/2" x 14 1/2"  
260 s/n US\$77 Can\$99

this companion edition, please let us know as soon as possible.

### A Little Off the Top

David has been blessed with the support of a wonderful group of collectors. So much so, that some of David's paintings hardly have the time to dry before they are snatched away.



"A Little Off the Top" 11" x 15 1/4"  
Acrylic on Baltic birch

A good example of that is this painting of a chipmunk. As soon as it was finished (and before we had the chance to tell anybody about it), it was purchased by a collector who happened to see it here in Calgary. We may publish it as a limited-edition print at some point; in the meantime we wanted you to see the image. Let us know what you think of it!

### Ground Squirrel Study

We are planning an open edition of David's "Ground Squirrel Study," which should also be available by mid-August. This image also sold at its first showing and seems to have hit a cord with those of you who had the opportunity to see it. For more on the success of this image, please check the "Highlights" section. //

## Following David's Tracks



June 2-4, 2000

### "National" Tournament

Spruce Meadows Marketplace  
Calgary, Alberta, Canada



July 5, 2000

### Calgary Exhibition & Stampede

Roundup Centre, Stampede Park  
Calgary, Alberta, Canada

7:00pm - 11:00pm

"Artists Window"

David will be doing demonstrations and displaying some of his latest pieces.



*New!*

August 11-13, 2000

### 8<sup>th</sup> M-Pac's Summer Show

The Patriot Center  
Fairfax, Virginia, U.S.A.

This is David's first year at this show, which attracts 220 exhibitors and over 10,000 visitors. If you are going to be in the Fairfax area, drop by and say hello!



August 18-20, 2000

### Special Preview Night: August 17, 2000

### 23<sup>rd</sup> Buckhorn Wildlife Art Festival

Buckhorn Community Centre  
Buckhorn, Ontario, Canada

This will be David's 3<sup>rd</sup> year at Buckhorn and he looks forward to renewing the many friendships established in previous years. For more information about the show, call toll free 1-877-300-9766.



*New!*

August 25-27, 2000

### 1<sup>st</sup> Art Exposition of the Americas

Exhibition Hall, Tacoma Dome  
Tacoma, Washington, U.S.A.

Another first for David, as well as for this show. With over 100 exhibiting artists, it looks like this will be a great event. For more information, check the organizers' web page at [www.artshows.net](http://www.artshows.net) or call them at (509) 922-4545.

### How to Contact Us



**Eyes for the Wild Art**  
 250 Somerside Green SW  
 Calgary, AB T2Y 3G7 Canada  
 Tel: (403) 254-5051  
 E-mail: info@davidkitler.com  
 Web: www.davidkitler.com

*Publisher and distributor of original paintings and reproductions by artist David N. Kitler*

For each of the fourteen artists, the magazine included one painting and a paragraph about their work. The editors of *Wildlife Art* chose “**Ground Squirrel Study**” as an example of David’s work.

*Wildlife Art* plans to follow this up with a “gallery tour” (a four-page feature on each of the chosen artists.) So watch out for this article on David in one of the magazine’s upcoming issues.

But that is not all. The same image was also selected by *U.S. Art* for their June 2000 issue. The article was entitled “**Animal Art: A to Z**” and David’s ground squirrels proudly posed to illustrate the letter “G.”

*Wildlife Art* and *U.S. Art* are available at select galleries and bookstores in the U.S. and Canada.

#### Shows

This year David will participate in a few new shows. Some have been around for a long time, others are just starting out. You can be sure, however, that David will bring the same amount of enthusiasm and professionalism to all of them.

For more details on these shows, including dates and locations, please check the “Following David’s Tracks” column on pages 2 and 3.

If you can make it to any of the shows, please make sure to drop by David’s booth and say “hello.” It is always a pleasure to see you. We hope to have a chance to catch up with each one of you soon. //

## Highlights

*Awards, Articles & Shows*

### Awards

David received two Collector’s Choice awards during last year’s ARTessential show (previously the Artist Direct Christmas Show) in Calgary. With pieces qualifying in three categories, David’s “**Lady in Waiting**” was popularly chosen as best New Print, while one of his latest pieces, “**Macaw Study**,” was selected as favourite Miniature Painting.

### Articles

In their first issue of the year 2000, *Wildlife Art* magazine published an article entitled “**Artists to Watch in the New Millennium.**” The magazine’s goal was to “pay homage to a master wildlife artist” (Robert Bateman), and to highlight the work of fourteen others they believe will become “the future masters.” David was honoured to be included in this select group.



“Macaw Study” 5” x 7”  
 Acrylic on hardboard



“Ground Squirrel Study” Open Edition 3 @ 5” x 7”

# Following David’s Tracks

(continued)



September 22-24, 2000

## 2<sup>nd</sup> Wildlife and Acrylics Workshop

Arts Desire

Vancouver, Washington, U.S.A.

While students work on a subject of their choice, David will review drawing basics, while teaching techniques that are specific to painting with acrylics. To register, please contact Bev Hink at (360) 693-0028 or e-mail her at artsdsr@teleport.com.



September 29-October 1, 2000

## 13<sup>th</sup> Pacific Rim Art Exposition

Seattle Center Exhibition Hall  
 Seattle, Washington, U.S.A.

This event showcases nearly 120 artists from across North America and Europe. On Saturday, watch for David’s participation in the Quick Draw. He will also have a brand new piece for the miniatures main auction. Or you can just visit with David in booth #204. For further details, call (253) 761-9510, or visit the show’s web site at www.dsprae.com.



October 13-15, 2000

## 4<sup>th</sup> ARTessential Art Show

Big 4 Building, Stampede Park  
 Calgary, Alberta, Canada

A 30,000 sq. ft. gallery of original paintings, sculptures, and prints. Visitors have a chance to vote for eight Best of Show awards. Please contact Prairie Sage Productions at (403) 253-1966 if you would like more information.



To be confirmed...

November 17-19, 2000

## 24<sup>th</sup> Christmas Arts Show

Spokane, Washington, U.S.A.

November 24-26, 2000

## 21<sup>st</sup> Wild Arts Festival

Portland, Oregon, U.S.A.

February 2-4, 2001

## Florida Wildlife Exposition

Lakeland, Florida, U.S.A.